



Summer Training and Performance

Learn how to create an improvisational performance with storytelling, movement, vocals, and spoken word created in the moment. Then perform in tandem with Alligator Mouth Improv, a professional improvisational troupe, on July 15 in downtown Corning.

Why Improv?

Improvisation as an art form is not about showing what you can do, but rather, it's about revealing your truth in each unfolding moment. Typically, an improvised piece will have a "score" (an intention, a set of rules, some guiding form), but other than that, nothing else will be known ahead of time. Because of this inherent risk and deep level of authenticity, improvised performance provides an immediacy and intimacy that are extremely engaging for the performers as well as the audience. You will learn to use your imagination to open new pathways in your thinking and behaving, and strengthen your zest for "doing the impossible" on stage, with your life, and in the world.

How to Get Involved

Attend a series of workshops designed to take individuals with no experience through a learning process that will allow them to hone the skills of improvisation—risk-taking, listening, teamwork, presence, imagination, and intuition—and begin to apply them via storytelling, singing, dancing, and poetry created in the moment.

The workshops also will be one long audition, with the participants who progress the most being asked to be in the production. The cast will then rehearse with members of Alligator Mouth Improv, and will take the stage on July 15.

REGISTRATION AND PAYMENT IS REQUIRED BY JUNE 21. If you need a scholarship, register by June 1.

Tentative Schedule

Workshops

Three, three-hour workshops scheduled whenever the most people can attend during the week, probably during the day, Monday – Thursday, June 28 – July 1 AND July 5 – 8, Alligator Mouth Improv Studio, 139 Walnut St., Corning

Rehearsals

Four, three-hour rehearsals scheduled whenever the most people can attend Monday – Thursday, July 12 – 15, Alligator Mouth Improv Studio and/or performance space

Performance

Thursday, July 15, 7:30 p.m.

For More Information

Visit www.alligatormouth.com/on-stage for more information and videos. For more info about the project, email Rhonda@alligatormouth.com.

Registration for Summer Training and Performance with Alligator Mouth Improv

Please complete this form and return it to Rhonda Morton, Alligator Mouth Improv, 355 E. Third St, Corning, NY 14830, no later than June 21, or no later than June 1 if you need scholarship funding. You may request an electronic version from rhonda@alligatormouth.com and return it via email to the same address. Please print clearly.

Student Information

Name: _____ Age: _____ -

Home phone: _____ Cell phone: _____

Email: _____

Check and complete all that apply.

I have read the informational flyer (page one of this document).

I will be here on the days of the workshops, rehearsals, and performance. (Please note any days you will not be available: _____)

I have enclosed the registration fee of \$125. (Please email Rhonda for instructions to pay by credit card.)

I have enclosed a partial payment of \$_____, and request a scholarship for the remainder of the fee.

I request a full scholarship.

I am in good physical condition and have no limitations on my physical abilities.

I have the following limitations on my physical abilities:

Emergency Contact

Name: _____ Relationship to student: _____

Primary phone number: _____ Secondary number: _____

Guardian's Permission

I have reviewed the schedule and give _____ permission to participate in this program. (If sending form via email, please have the guardian call and leave a message at 937-9807 giving permission.)

Signature: _____ Name (Print please): _____